

# CENTER FOR AMERICAN MARINE ART

The 41st Schaefer International Marine Art Exhibition

Oct 11, 2024 - Nov 11, 2024

## PROSPECTUS

Named after Rudolph J. Schaefer III, a benefactor of the marine art world and founder of the Maritime Gallery at Mystic and its International Exhibition, the Schaefer family is reviving this forty-first iteration of the show, this year at the Sailing Museum in Newport, Rhode Island.

## PURPOSE:

- To gather and recognize important new contributions to the field of contemporary marine art from around the world.
- To stimulate discussion of aesthetic and scholarly standards among marine artists and connoisseurs.
- To support the mission statement of the Center for American Marine Art

## ELIGIBILITY

Any painting, drawing, sculpture, or scratch-built ship model executed within the last two years whose theme relates to past or contemporary maritime experience of the sea and may include images of ships, yachts, coastal waterways, marshes and beaches, marine wildlife in their natural habitat, and the working boats and people whose lives and fortunes depend on the sea. Entries must be executed by a living artist and not previously exhibited elsewhere. By entering, the artist represents and warrants that the artist is and will be the sole creator of the work, that the work will not have been previously exhibited or published, and may not be exhibited on an artists' website until the opening of the show, that the work will not infringe upon any copyright or violate any law or rights of others, that the work is free from inherent defect, and that the artist has full rights to enter into this agreement. The artist will indemnify and hold The Center for American Marine Art harmless from any breach of these terms.

## DEADLINES

AUGUST 1 - last day submissions will be accepted on ShowSubmit.com

SEPTEMBER 2- Artists will receive notification of the committee's decisions. Accepted artists will receive shipping and delivery instructions. No decisions will be given by phone.

OCTOBER 11 - NOVEMBER 11  
exhibition at The Sailing Museum

## OPENING RECEPTION AND AWARDS CEREMONY

Friday, October 11, 2024

Participating artists, jurors, Gallery Patrons, Trustees, Museum donors, and special guests will be invited.

## AWARDS

The judges (to be announced) will convene to award the following:

### Rudolph J. Schaefer III Emerging Artist Award

In memory of rudie Schaefer, the founder and patron of the Maritime Gallery, and his lifelong commitment to recognizing and supporting emerging marine artists.

### Stobart Foundation Award

Encouraging the importance of painting from life, the judges will recognize the work that attracts their attention most by virtue of its uniqueness of style, quality of light and atmosphere.

### Rudolph J. Schaefer Maritime Heritage Award

In memory of Rudolph J. Schaefer's devotion to preserving maritime history and making it accessible and enjoyable, the judges will recognize the artist whose work entered in the show best documents our maritime heritage, past or present, for generations of the future.

### Marine Environmental Wildlife Award

Acknowledging the importance of preserving the fragile balance within the world's ecosystems, the judges will recognize the work that best depicts marine mammals, fish, or birds in their native habitat.

### The Maritime Gallery Yachting Award

Celebrating the singular pleasures of going to sea, the judges will recognize the work that best captures the beauty and excitement of the sport of yachting in all its many forms.

### Awards of Excellence

In addition to the above awards, five works of art exhibited will be recognized as outstanding examples of creativity, insight, and integrity in marine art.

HOW TO ENTER (up to 4 entries)

August 1, 2024 is the last day entries will be received on ShowSubmit.com

Up to four works may be submitted.

Entries must include:

- a brief biography of the artist (including education, career experience, maritime experience, art exhibitions and awards. Biographical information must be in essay format. No resumes will be accepted.
- A brief written description in English on the subject, intent or creation of each work, not to exceed 150 words.
- High-quality images of submitted work(s). For sculpture, three images of each work is required. Images should be labeled in the following format:  
“last\_name-first\_name-title-medium-dimensions(inches)” (sample:  
“Wilcox-Sally-EveningSail-Oil-18x24.jpg”

Submission Fees:

A non-refundable fee of \$45.00 for the first entry and \$15 each for up to three additional entries. The selection committee encourages more than one submission to better evaluate an emerging artist's work and also to plan a cohesive show.

Rules:

- The combined length and width of paintings, drawings, and graphics must not exceed an overall height and width of 90 inches, including frame.
- The combined length and width of sculpture must not exceed 90 inches – maximum weight 50 lbs.
- All ship models must be in a display case.
- All works entered must be available for exhibition and sale by The Center for American Marine Art.
- By entering, if the work is accepted, it remains on consignment with The Center for American Marine Art for sale at the retail price listed (commission 50%) until work has been returned to the consignor.
- The Center reserves the right to return any work not fairly represented by the images submitted.

## FRAMING

- works must be professionally framed and wired for hanging. For International works, please provide all hardware for hanging if not already on work.
- All water medium works must have paper-backing.
- The use of museum quality or acid free materials throughout framing is mandatory to preserve the integrity of the artwork.
- Artwork will be insured by The Center for American Marine Art for 50% of the retail value from date of delivery to the Gallery until return to the entrant or delivery to the purchaser.

## SHIPPING

It is the artist's responsibility to:

arrange for pick up or shipping of any unsold work.

It is the responsibility of the artist to notify the gallery of a change of address for shipping.

NOTE: Please ship work in a professional shipping box such as an Air Float, otherwise damaged boxes will not be reused and the artist will be charged an additional packing fee.

ENTRIES MUST BE RECEIVED BY AUGUST 1, 2024